

CULTURE & TRADITION  
*Canada*

Culture & Tradition is Canada's oldest bilingual folklore and ethnology journal. First published in 1975, this graduate student publication was founded by the students of the ethnology/folklore departments of Université Laval (Quebec) and Memorial University of Newfoundland (St. John's), which are the only two Ph.D. programs in Canada. Culture & Tradition is currently located in the Department of Folklore at Memorial University, Newfoundland and produced solely by the graduate students of MUN. It is published annually, and as of 1996, subscriptions are accompanied by free copies of Transmission, the Culture & Tradition newsletter.

The journal exists to provide a forum for work done primarily by graduate students in the fields of Folklore, Ethnology and cognate disciplines such as museum studies, history, ethnomusicology and anthropology. We aim to promote Canadian Folklore and Ethnological studies and related interests. Published articles have addressed topics in the traditional arts, music, cuisine, architecture, beliefs, cultural psychology, occupational and factory folklore, and the social structure of regional, ethnic and religious groups in Canada. Listing of our articles and selected abstracts can be found on our web-page.

Many of our articles arise out of fieldwork and archive projects undertaken by (primarily) graduate students, and thus a high proportion focus on the unique and vibrant cultures of Atlantic Canada. This focus, though far from exclusive makes the journal a valuable resource for anyone interested in the ethnographic study of this region. The editorial board is particularly concerned with facilitating cross-disciplinary studies in both of Canada's national languages and will gladly accept submissions in both French and English.

Selected back-issues can be ordered from the editors.

*Call for Papers*

Culture & Tradition accepts articles in French and English on subject matters of cross-disciplinary interest, employing either ethnological or folkloric methodology. This may include ethnology, anthropology, cultural studies, oral history, women's studies, popular culture, museum studies, applied folklore, etc. Topics of import to Canada, based on research at home or abroad, are accepted. Studies based in eastern Canada are encouraged. To see some examples from past issues, go to the Culture & Tradition home page.

The journal also encourages submission of book, music, CD-Rom and website reviews. If you have questions as to the applicability of the subject matter for review, please contact the Book or Multi-media Review Editors or the website at the addresses listed below.

*Submissions*

Full articles (a minimum of 10 - 13 pages in length) should be submitted in triplicate: typed, double-spaced, using the Modern Language Association format. Abstracts of no more than 100 words in length should accompany submissions. When applicable, photograph(s) or drawing(s) should accompany articles. All articles must also be submitted for final acceptance in hard copy and on diskette. Please include a SASE, your phone number and/or e-mail address.

Book and Multi-media reviews should be approximately 1000 words and conform to MLA style.

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